

It Is Well With My Soul

arranged by Tom Trenney

Preview copy - Not for performance

In memory of Susie Johnson-Miller – wife, mother, grandmother, pastor, friend to all
Commissioned by Darryl, Annie, Luke, Noah, Willow

It is Well With My Soul

For SATB Choir and Piano,
optional C or B^b instrument and organ*

Horatio G. Spafford, 1876

Philip P. Bliss, 1876
Arranged by TOM TRENNEY

Gently flowing ♩ = ca. 66

C Instr. *mp*

Piano *mp*

Pedal generously

1 2 3

4 5 6 7

poco rit. SA unis. *mp* *a tempo*

When peace, like a riv-er, at - tend - eth my

poco rit. *a tempo*

poco rit. *a tempo*

8 9 10 11

*Obligato parts for C and B^b Instruments are on pages 14-16. Also available: Optional Organ part (BP2335A).

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way, when sor - rows like sea bil-lows roll,

12 13 14 15

Sop. what - ev - er my lot, Thou hast

Alto what - ev - er my lot, Thou hast

16 17 18

mf taught me to say, "It is well, it is

mf taught me to say, "It is well, it is

19 20 21

poco rit. *a tempo*

well with my soul."

poco rit. *a tempo*

well with my soul."

sempre espressivo simile a tempo

poco rit. mp

poco rit.

mp a tempo

22

23

24

25

Tenor

mf

Though Sa - tan should buf-fet, — though tri - als should —

Bass

mf

Though Sa - tan should buf-fet, — though tri - als should —

mf

26

27

28

29

8
 come, let this blest as - sur - ance con - trol, that
 come, let this blest as - sur - ance con - trol that

30 31 32 33

8
 Christ hath re - gard - ed my help - less es - tate, and hath
 Christ hath re - gard - ed my help - less es - tate, and hath

34 35 36 37

poco rit. *a tempo*

shed His own blood for my soul.

poco rit. *a tempo*

shed His own blood for my soul.

(Oboe) *a tempo*

poco rit. *mp*

poco rit. *a tempo mp*

38 39 40 41

Sop. *mp* *unis.*

Alto

It is well. All shall be well. It is

Ten. *mp* *unis.*

Bass

It is well. All shall be well. It is

42 43 44 45

poco rit. \rightrightarrows *a tempo*

well, it is well with my soul!

poco rit. \rightrightarrows *a tempo*

well, it is well with my soul!

poco rit. \rightrightarrows *a tempo*

46 47 48 49

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

He lives: O the bliss of this

He lives: O the bliss, of this

He lives: O the bliss of this

50 51 52 53

glo - ri - ous thought: My sin, not in part, but the

glo - ri - ous thought: My sin, not in part, but the

glo - ri - ous thought: My sin, not in part, but the

glo - ri - ous thought: My sin, not in part, but the

54 55 56 57

cresc. e accel. poco a poco

whole, is nailed to the cross and I bear it no

cresc. e accel. poco a poco

whole, is nailed to the cross and I bear it no

cresc. e accel. poco a poco

whole, is nailed to the cross and I bear it no

cresc. e accel. poco a poco

whole, is nailed to the cross and I bear it no

(Accomp. opt.)

cresc. e accel. poco a poco

58 59 60 61

mf more. Praise the Lord, *f* praise the Lord, *rit.* O my

mf more. Praise the Lord, *f* praise the Lord, *rit.* O my

mf more. Praise the Lord, *f* praise the Lord, *rit.* O my

mf more. Praise the Lord, *f* praise the Lord, *rit.* O my

(Play) *rit.*

62 63 64

a tempo soul! *mp* It is well.

a tempo soul! *mp* It is well.

a tempo soul! *mp* It is well.

a tempo soul! *mp* It is well.

a tempo *mp*

65 66 67

Soprano *unis. cresc.* *rit.*

Alto All shall be well. It is well, it is

Tenor *unis. cresc.* *rit.*

Bass All shall be well. It is well, it is

Oboe *mf cresc.* *rit.*

68 69 70

Maestoso ♩ = ca. 80

Descant (Sop./Ten.)* *f*

well! All shall be well! **Lord, hast - en the

Melody (Alto/Bass) *f*

well! All shall be well! **Lord, hast - en the

f

Maestoso ♩ = ca. 80

71 72 73

*Some Sopranos and Tenors may sing the melody depending on balance.
 **Choirs may sing whatever wording is most familiar, if different than lyrics offered here.

day when our faith shall be sight, clouds

day when our faith shall be sight, the clouds be rolled

74 75 76 77

as a scroll, Ah

cresc.

back as a scroll, the

78 79 80

the trum - pet shall sound and the Lord shall de -

trum - pet shall sound and the Lord shall de -

81 82 83

scend; e - ven so it is well

scend; e - ven so it is well

scend; e - ven so it is well

scend; e - ven so it is well

84 85 86

poco rit. f a tempo

with my soul.

poco rit. f a tempo

with my soul.

a tempo

poco rit. f

a tempo

poco rit. ff

87 88 89

molto rit. Soprano ff

Alto

molto rit. Tenor ff

Bass

It is well!

is well!

molto rit.

molto rit.

r.h.

l.h.

90 91 92

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mp

4

3

8 *a tempo* **12**
poco rit. (10-21)

sempre espressivo simile a tempo

22 *mp*
poco rit.

27 **11** **2** *a tempo*
 (28-38) (39-40) *poco rit.* *mp*

45 *a tempo*
poco rit.

50 **5** **4**
 (53-57) (58-61)
accel. poco a poco

a tempo

3 4

(62-64) rit. (65-68) *mf cresc.* rit.

Maestoso ♩ = ca. 80

72 *f*

77

83 broadening poco rit.

88 *a tempo f* molto rit.

B \flat -Instrument

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mp

4 3

8 *a tempo* 12

poco rit. (10-21)

*sempre espressivo simile
a tempo*

22

*mp
poco rit.*

27

11 (28-38) 2 (39-40) *mp
poco rit.*

45

poco rit.

50

5 (53-57) 4 (58-61) *accel. poco a poco*

50

3 (62-64) 4 (65-68) *rit. mf cresc. rit.*

Maestoso ♩ = ca. 80

72

f

77

83

broadening poco rit.

88

f molto rit.

